
A wonderful tutor! Glenda is a delight to visit weekly, and offers a lot to any student who walks through her door. I cannot recommend her enough!! Not only does Glenda have knowledge on the fine points of singing, but with years of performance behind her she also offers the experience and encouragement needed in a teacher. She nurtures all of her students, and will strive to bring out the best in them! Top marks from me. [Tess Watson]



Glenda is an amazing listener as well as a teacher. She has a very hands-on approach and sets lessons to the students individual needs. She has students of all styles and makes singing lessons an absolute blast and challenge at the same time - I think that's why I enjoyed it so much! [Aimee Francis]



Glenda and I have had a fantastic relationship over the years I've been receiving singing lessons from her. She became not only my mentor, but someone I look up to, aspire to perform like... and one of my closest friends. Our lessons were tailored not just on singing but on how to perform and how to communicate (something that I'd never even thought about)..

Whenever I set foot on the stage, or enter the studio I'm confident in the skills that I have learned, they have become so embedded in my performance that everything now comes naturally.... [Allison Ainsworth]

Finding your voice: Glenda's technique has you utilising your vocals to their absolute best. She shows you how to bring out those notes you never thought possible with her fun and effective methodology. She has fantastic ways to dramatically improve your stage presence and with that, your confidence will soar! I recommend Glenda to all who love to sing and require a master motivator (and a great woman) to help you on your way. [Janet Parsons / Jazz in the Box]

Learning the technique of singing is like learning a language which is unique to you. Some people's bodies already know how to speak THEIR language quite comfortably. Most people, like myself, have to learn. There is no one on earth who can truly teach you how to sing with YOUR body except YOU. My advice for learning TECHNIQUE is to try many teachers. Practice what they teach (you must practice!) and if after practice, this advice helps you make sense of your instrument then continue. If not, move on.

But...the other side to singing is almost more important. What do you DO with your language once you know it? Glenda helped ME champion the audience I sing to and trust the heart I give to them. [Ben Giraud]



I believe that singing and stagecraft are highly misunderstood, and the art of teaching these essential tools is critical. You need a sensitive, wise communicator, motherly and experienced, because singing is one of the most emotional arts requiring technique yes, but personal blood sweat and tears. It can provoke powerful emotions and you can lose confidence easily in the presence of bad coaching. I trust Glenda implicitly in being all the above. In fact I've never met a calmer dearer person. I think would be a privilege to be trained by her... also good bloody fun! [Kate Ceberano]

I have a tremendous amount of respect for Glenda not only as a music teacher but also as a person; Glenda has been improving my singing for over two years now and I can't recommend her enough. I have grown as a singer and performer from our lessons and my passion for music has been strengthened by the knowledge she has passed on to me. I contacted Glenda after I found her advertisement on the internet, so don't be afraid to give her a call. If you love singing, there is no one better to teach and guide you. [Amy McLeish]



Here's a letter from a former student reproduced in it's complete form:

I started receiving vocal coaching with Glenda back in the early 90's. At that time I wasn't performing professionally as a vocalist. I was just an amateur.

Glenda's vocal coaching was superlative as I got to understand my voice and how it actually works. I hated the sound of my own voice at this time but with Glenda's direction this began to change dramatically; my voice started to make sense and I began to take control of it... and it was magic. I started to created effects I didn't realize I could produce.



Glenda is a complete package because I not only learned to use my voice but also learned stage presence, artistic expression, stage manners, entertainment and even marketing! And now, years later, I notice that my voice keeps on growing and maturing as I continue to use her techniques.

I've been performing professionally as an Elvis tribute artist since 1996 and Glenda was instrumental in helping me put the show together. The show quickly became successful and it continues so 16 years later. I have done over 1,000 shows professional with rave reviews and in more recent times I have expanded and introduced the Johnny Cash show. One of my highlights was performing at the Twin Towns resort in Queensland... in the the same auditorium on the same stage that Johnny Cash himself performed on back in 1985. This was a real buzz.



Without Glenda's help I wouldn't have gotten as far as I have. The confidence and belief in myself was included in the package. Just learning to sing is not enough, you need all the other ingredients to be successful in the world of entertainment. Communication is the key ingredient to success in the arts and Glenda coaches this point beautifully. It's her specialty. Thank you Glenda for all your help and guidance. [Mark Caligiuri]



Glenda is a consummate musician and educator and I feel privileged to call her my friend and mentor. As a young singer, she nurtured and encouraged my passion for jazz and taught me the art of interpreting the lyric in order to create a sincere and authentic performance.

Glenda is a delight to work with and allows any singer, regardless of age or ability, to learn and develop the skills and techniques required to produce a healthy and natural vocal tone. What a star! [Anna Gilkison]



"You introduced me to my infinite possibilities..."

I came to Glenda with a burning desire to sing, she nurtured my talent and soul and with her amazing gift of spirit and belief she brought out the fire that burns with so much passion and strength that is known as Carmen Hendricks.

I owe all my success to Glenda: the greatest vocal coach. [Carmen Hendricks]

On the following page is a very recent message (February 16 2012) written by a student the day before she started training at the Ballarat Academy of Performing Arts studying musical theatre for three years. The message is included here entirely.

Continued on the following page:



I was 10 years of age when I first started training with Glenda. At that age, my dream was to grow up as Britney Spears or Mariah Carey belting out these huge notes and that's exactly what I'd do during our lessons...I would just scream every note, through all the scales and every song.

We would drive each other insane because she would explain the theory side of singing- teaching me about my vocal chords and showing me numerous diagrams to actually see how and why my voice comes out the way it does. Whereas I'd be thinking that maybe if I just kept screaming louder, my voice would get better. I had misunderstood what singing was all about.



After a good year of torturing each other, I finally gave in and listened to her and slowly it all came together. I began to understand my own voice and how I could exercise and practice for it to become stronger and natural rather than fake and forceful. There were weeks then months where she wouldn't let me sing a single song! Every lesson, we'd keep doing scale after scale, exercise after exercise and other different techniques that, day by day was creating a complete different sound. A real sound. My own sound.

I hadn't realised this until we were doing a scale ascending and I nailed every note! After, we looked at each other in an excited but gobsmacked expression, Glenda smiled said "Good, okay let's pick a song". From then, my adventure had only begun! Of course my voice was still improving but because Glenda helped ironed out my bad habits, we were now able to focus on the performance in a way that I could strongly communicate to another (which is often disregarded by singing teachers) and is just as important as your voice itself.

At the age of 13, my first performance at Glenda's Jazz Babies gig in Manchester Lane made me believe that I could really do this as a career. The experience with a live, incredible jazz band, a classy venue and a great audience boosted my confidence level and I finally found my own sound. From then onwards there were more performances...each one better than the other and each time I would perform, I didn't even need to think of the notes I was hitting or how to sing, I just sang! Glenda introduced me to different songs, appropriate songs where I was able to relate and properly tell the story and make the song actually come to life!

My school friends would go on about these singing exams they'd do: Grade 3, Grade 5, Grade 8; but put them in front of a crowd and the audience would start to feel uncomfortable for them because they sounded and looked terrified.

With the achievements I've made in my life so far, I can honestly and truly say that I couldn't have done it without Glenda Walsh and I'm not just saying it! I know it sounds cliché but every single thing I think of when I'm performing or even watching a performance has come from learning by Glenda's way of teaching. She's been, and continues to be a huge influence on my life. Her attitude towards me gives me such incredible support that I know there's no way I can fail when she is right beside me ready to catch me or kick me up the bum to put me back on my feet.

As I've just graduated high school, my new chapter awaits as I have just been accept to train at the Ballarat Academy of Performing Arts studying Musical Theatre for 3 years and who knows what will happen from then on, but believe me when I say she is half the reason I got into it and I think she knows that too!

Glenda Walsh, the most incredible teacher / mentor who I love very VERY much. [[Jessica Kate Fairlie](#)]

Glenda can only teach a limited number of students at any one time
but you can always book sessions in advance.

For more information talk to Glenda herself. Either send a text or call 0433 014 311.

www.glendawalsh.com